

THE IDEN-
TIFICATION
OF GHOSTS
MARY ROSE LARKIN



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little red leaves ephemera issue #6
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THE IDEN-
TIFICATION
OF GHOSTS
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little red leaves

SPECIFICALLY
TO DRESS
BONE IN
WEATHER

TRANSVERSE TO
THE WORKINGS
OF EMPIRE

TO FILL
THE BROKEN GRIST
WITH SIGHT

SE AF



AL THE E

*DO YOU THINK THE DEAD SOUND
MORE LIKE SAND OR WATER? -*

THE SENTENCE APART

MAL
EV O

INTENTION

U

UNDER
GLOSS : SOUNDING
OUT RIVER
AS FOREVER

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GRIEF HOUSE
EXTENDS FROM THE EYE

ILLNESS GIVES WAY TO ROT &

AN ANIMAL IS MOSTLY STRUCTURES WITHOUT CITATIONS
AN INDEX OF DESPAIR RABBIT BACK RABBIT BLACK PREY

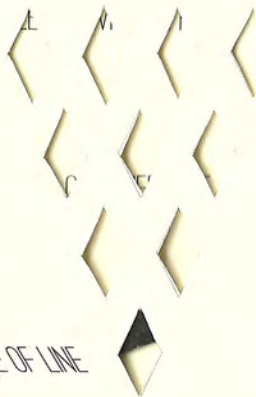
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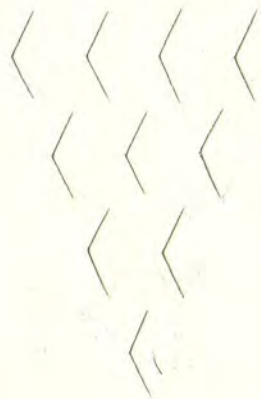


YOUR EMPIRE
ASSEMBLED

SANTS WANDER INTO THE HOUSE OF LINE

CATHEDRALS'
WATER & SAND



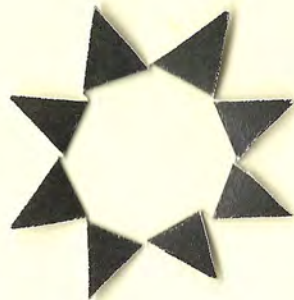


REGARDING SLEEP: A MUSE IS BUCKLED DOWN IN A ROOM

ONE EYE CLOSED

ALMOST MORNING & SPECIFICALLY IS AN OUTLIVED RITE
SORROW CIPHER PITCH

RISING A VARIATION
ON TO THE NEXT MISTAKE





"The Identification of Ghosts" is a selection
from a larger poem with the same title.
Little Red Leaves #6

