



TRANK

LAUREN LEVIN
LRL & EPHEMERA



TRESK

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L R L 6 E P H E M E R A



THERE –

THE WAY TRESK SAID

I COULDN'T –

I WRITE THE POEM

IN ITS TITLE

MORE WORDS MAKING MORE

SOUGHT AND EVEN CHAMPIONED

ENLARGED AND EVEN THOUGHT

MORE MAKES MORE

MORE STORING MORE

BENEATH THE PAGE

FORAGE

ABOVE THE PAGE

PASTURE

PASTURE OPPOSITE

OF FUTURE

SLIDING THROUGH

WHAT'S ON IT

A MEADOW

OR A PASSION FOR ASSAULT,

I THINK

IF RESPONSIBILITY IS AGE

SO THAT EYES FLEE

SHE'S DOING "IT" TO THE SWORD

SO "IT" CAN BE SEEN

LET'S HOUSE CARNAGE

SO I CAN BE SEEN

IN ME WEARING A DIRTY JACKET

FINDING MELVILLE'S LIBRARY

TITLING MYSELF

BENEATH PAGE PERFUME

RADIANT

MY LITTLE PLANNING PURGATORY

IS OVER

CODE CODE CODE

OR ASSERTION OF PRESTIGE

TITLE

SHOULD A LOVE EXUDE

TO HAVE ALL THINGS IN MIND

INCLUDING

ITS PARADING NOTE

ITS WRITING BARE IN A ROOM

WITH WINDOWS SHUT

DONE IN GEOMETRY OF SIZE

TO HAVE ALL THINGS IN MIND

I MUST BE LARGE

IS WHAT I DO

SHOWN BY MY BOWELS

EXTREME ONE-TO-ONE

IN EYE AND BOWELS

I THINK A DOME IS LARGE

I THINK RAIN IS A BEAT

IN THAT IT BLANKETS

AND IS PUNCTUATED

THINGS ARE DONE AGAINST IT

AND ARE WOVEN THROUGH IT

THE SONG

THE RECORDING

THE RAIN



THE REPUTE

THE RECORDING

THE CLOUDS

I AM AT HOME WORKING

A WHO IS WHO

TO BE DIRECT

AND TRUTH

WHAT'S IT FOR

(TRESK)

PASSAGE IS JUSTICE

WHEN IT CALLS

FOR STRUCTURE

WHAT PASSES WAS JUST

WHAT IS HERE IS UNJUST

CONDEMNING A DARKENED THOUGHT

FEELS UGLY

AND FEELS HALF

I FEEL PLUNGED SO FIRMLY

ON THE SIDE OF NOW

MY BOWELS

BEEF BROTH ORIT GAL

TALK ABOUT SOMETHING

NOT FUTURE

AN INTELLIGENT PLAY

A GROUP ASSEMBLING

TO PUT IT ON

A RECORDING INSTRUMENT

TAKING CARE OF THE RECORDING

IS FIVE PEOPLE'S

CONFLICTING WORDS

ARE FIVE ACCOUNTS

FIVE TITLES

FIVE DOMES

OR FIVE SWORDS



ARGUABLY FOOD IS GOOD

KEEP YOUR EYEBROWS READY

EDUCATE IS A VASCULAR FORM

AN ASSERTION OF PRESTIGE

IS WHAT I DO

SHOWN FOR YOU

GOING INTO YOUR EYES



LIVING INSIDE YOUR EYES



THEN FOLLOWED BY THEM

DANCING WHILE LISTENING

TO THIS STRETCHED APOLLO

PIPES MEANT TO

THAT RESPONSIBILITY

WILL PASS

IF YOU ARE LARGE

IF YOU HAVE HEADACHES

OVER YOUR LEFT EYE ●

MORE MAKING MORE

YOU ARE A WOMAN

AND HAVE PASSED ON TRESK

EXTREMELY LITERAL

THOUGH YOU ARE ALWAYS POSSIBLE

IN YOUR EYE AND FEEL

A DRUG FOR THE THING WORLD

IN A COLD POCKET

FORMALITY

IS PLEASING IN FORMAL DRESS

FORMLESSNESS

IS PLEASING IN A BATTLE FLAG

LOVED ABOUT SOMEONE

WORDS ARE LENDERS

A COLD POCKET

LIKE THE FUTURE

OF HIGHER EDUCATION

WORDS

THEY ARE NOT OUR FRIENDS

CAN WE FEEL THEM AS OUR FRIENDS

WOULD WEREN'T

MORE IS MORE

LESS IS SOUGHT

EVEN CHAMPIONED

ENLARGED AND EVEN THOUGHT

WHAT DOES IT DO?

WHERE DOES IT TEND?

WHAT DOES IT EVEN

CHAMPION?

IN JOYFUL PLACE

IN WIKILEAKS

WE KNEW PRIOR

BUT WERE NOT ASKED

TO KNOW WE KNEW

IN JOYFUL PLACE

IN PLASTIC HERMITAGE

SONG WITH LOUD DANCE

WHAT IS A CONVERSATION

FULL WITH UNRECORDED QUALITIES

AROSE

A PEBBLE IN THE STREAM ●

AROSE LISTENING

FOR YOUR PLAYS

MY OWN NAME

FOR ANY MORE

THIS IS EMBARRASSING

WITHOUT MY CLOTHES

FOR MY TITLE

I THOUGHT A DOME WAS LARGE

BUT A DOME IS A GEOMETRY

OF ANY SIZE

HAS A BEAT IN THAT IT BLANKETS

MY CURRENT RECORDING

AND GHOSTED BY THE SEEMINGLY IMPATIENT

WOMAN AT THE COUNTER

FORMLESS FORM

OF FLAG OR STROKE

IF REPUTE IS RECORDED

CITY THAT SO TIGHTLY POINTS

TO THE INDIVIDUAL FUTURE

BUT WHAT THEN IS THE SIGHT

OF INDIVIDUAL PROPHECY

A GARLANDED MOUTH

A GARLANDED SHIRT

LICKING THE COLD

LICKING THE LENDER

TRESK

OF SATISFACTION

PLAYING IN FORMAL DRESS

MORE EVEN

MAKING THE WORLD

BACK AND BUTTOCKS ASSERTED

VOLUME TURNED UP

SHOULD A LOVE EXUDE PERSONABLY

A JUDGE WITH A SCRIBBLED FLOURISH

COINS STRUCTURE HERE

AND IT MELTS WITHIN BOUNDS

JUST WOULD HAVE BEEN PRUNING

HAVE A BEAT IN THAT IT BLANKETS

WHAT IS SO LOVED, PORTRAYED

SO HATED, ENVIED

AND RECORDED

SO REGRETTABLE

IT'S DARK INSIDE

AND THROUGH BUMPY GLASS

BRACKETED JUANMA

COLORS AND SHAPES TRAFFIC

AN ART HARDLY RECORDED

SHAKE IT LIKE A TAMBOURINE

MOUTH LIKE A TAMBOURINE

A FELT PHEREMONE

THAT TOO SHORT RHYMED

A FINE FOR THE SONG

FOR THE PIPES

FOR THE REEDS

THE RECORDING

TO LET A LEG RECORD

HAS IT BEEN WORTH

THE TRIP FROM HOME

IS IT SHRILL

FOR LOVE

CAN THESE PARTS THINK

CAN THESE THOUGHTS LOVE

TO HAVE BEEN CLOSER BY

A BETTER ONE THAN WORDS

IS ALWAYS POSSIBLE

A PASTURE IN THE FUTURE

BUT BELOW THE PAGE

IN PURGATORY

TURN INSIDE OUT

A LIST

OF QUALITIES

AND FOLLOWED BY

THEIR IMPENDING ACTIONS

PIPES, SONG

AND RECORDING

REEDS, ROPE

AND FORGETTING

SIGNED WITH A SCRIBBLED

FLOURISH

I THINK A DOME

IS NOT LARGE

BUT IS INSIDE

A MYSTIC ROOM

BLACK BOX MISFORTUNE

LIKE CODE CODE CODE

MAKE THAT "TRESK"

FOR A SWORD SHE'S HOLDING

INSIDE A HEAD

A HEART A BACK A SOUND

HOW DO REPRIMANDS FORM

HOW DO I MAKE AN INJURY

WITH MY SWORD

NEGATIVE JUDGMENT

VASCULAR EDUCATION

TENDER DECAY

LOVING

ON DISPLAY

UNVIEWED

SCRUBBED OF CHARISMA

ASSERTIVE

TENDERLY VIEWED

RESPONSIBILITY

THE DUST OF JUDGMENT

I LIKE TO ASK HER WHAT TALK IS FOR

I LIKE TO WATCH HER THINKING

I LIKE TO SEE HER RETURN WITH A DECISION

**LAUREN
LEVIN
2 0 1 1**

LITTLE RED LEAVES EPHEMERA EDITION 6

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pamphlet design by Dawn Pendergast

